



creations by
**Alessandro
Sciarroni**



**MARCHE
TEATRO**
TEATRO DI RILEVANTE
INTERESSE CULTURALE



ALESSANDRO SCIARRONI



Alessandro Sciarroni is an Italian artist active in the field of Performing Arts with several years of experience in visual arts and theater research. His works are featured in contemporary dance and theater festivals, museums and art galleries, as well as in unconventional spaces and involve professionals from different disciplines. In 2019 he was awarded the Golden Lion for Lifetime Achievement in Dance by the Venice Biennial.

His work goes beyond the traditional definitions of gender. He starts from a conceptual Duchamp-like matrix, makes use of a theatrical framework, and he can use some techniques and experiences from dance, as well as circus or sports. In addition to the rigor, coherence and clarity of each creation, his work tries to uncover obsessions, fears and fragilities of the act of performing, through the repetition of a practice to the limits of the physical endurance of the interpreters, looking at a different dimension of time, and to an empathic relationship between the audience and the performers.

His works have been performed worldwide: Europe, South and North America, Middle East and Asia. Alessandro Sciarroni is associated artist at CENTQUATRE-Paris and is supported as focus-artist by apap - Performing Europe 2020. His shows are produced by MARCHE TEATRO since the beginning of his career, in collaboration with various national and international coproduction partners, in particular the association corpoceleste_C.C.00# of which he's artistic director.

"Alessandro Sciarroni is a choreographer with the identity card of a thespian, he's a dance researcher with the soul of a visual artist, he examines loneliness but loves the emotional exchange between performers and spectators". **La Repubblica, Rodolfo Di Giacomo**

AUGUSTO

production MARCHE TEATRO, teatro di rilevante Interesse culturale, CORPOCELESTE_C.C.00#, European Creative Hub - French Minister of Culture/Maison de la Danse grant for Biennale de la danse de Lyon 2018, Festival GREC Barcelona, Théâtre de Liège, Teatro Municipal do Porto, CENTQUATRE-Paris, apap - Performing Europe 2020, **a project co-funded by the** Creative Europe Programme of the European Union, Theaterfestival Boulevard, Theater Freiburg (Germany) **coproduction** Tanzfabrik Berlin, Centrale Fies, Snaporazverein, L'arboreto - Teatro Dimora di Mondaino

CHROMA don't be frightened of turning the page

TURNING PROJECT 2014-17

production CORPOCELESTE_C.C.00# and MARCHE TEATRO **in coproduction with** Le CENTQUATRE(Paris), CCN2 - Centre chorégraphique national de Grenoble, Les Halles de Schaerbeek, altri partner in via di definizione

AURORA

production MARCHE TEATRO **with the support of** Fondation d'entreprise Hermès dans le cadre de son programme New Settings - **with** Mercat de les Flores - Torinodanza festival - Kunstfestivaldesarts-Halles de Schaerbeek and Comune di Bassano del Grappa-CSC Centro per la scena contemporanea - Szene Salzburg and Centrale Fies nel quadro di APAP Advancing Performing Arts Project - Espace Malraux Scène Nationale de Chambéry et de la Savoie - VOORUIT with the support of CND - Centre Nationale de la Danse de Pantin / Graner Centre de Créació / Dansehallerne - Copenhagen **executive production** CORPOCELESTE_C.C.00#

UNTITLED_ I will be there when you die

production MARCHE TEATRO - CORPOCELESTE_C.C.00# - **with** Comune di Bassano del Grappa - Centro per la Scena Contemporanea - Biennale de la danse - Maison de la Danse de Lyon - AMAT - Mercat de les Flors/Graner (Barcelona) - Dance Ireland (Dublin) - **realized in the frame of the** EU Modul Dance project - **promoted by** the European Dancehouse Network - **with the support of** the EU Cultural Programme 2007-13 and Centrale Fies and Santarcangelo dei Teatri

FOLK-S Will you still love me tomorrow?

production MARCHE TEATRO **in collaboration with** CORPOCELESTE_C.C.00# - **and with** Inteatro, AMAT - Civitanova Danza per "Civitanova Casa della Danza", Centrale Fies, ChoreoRoam Europe; Centro per la Scena Contemporanea - Comune di Bassano del Grappa, The Place/London, Dansateliers/Rotterdam, Dance Week Festival/Zagreb and Paso a 2/Certamen Coreográfico de Madrid

JOSEPH_

production MARCHE TEATRO and CORPOCELESTE_C.C.00# - **coproduction** Officina Concordia - Città di San Benedetto del Tronto (AP) - **with the support of** Centro per la Scena Contemporanea - Comune di Bassano del Grappa **and with the support by** AMAT - Matilde; piattaforma regionale per la nuova scena marchigiana and Centrale Fies

JOSEPH_kids

production CORPOCELESTE_C.C.00# **in coproduction with** ARMUNIA/FESTIVAL INEQUILIBRIO **with the support of** MARCHE TEATRO **in collaboration with** Teatro Pubblico Pugliese / La Scena dei Ragazzi

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