

A V A L L A N C H E

MARCO
D'AGOSTIN



AVALANCHE



Marco D'Agostin is an artist active in the fields of dance and performance.

After a disjointed education with internationally reknown masters (Claudia Castellucci, Yasmine Godder, Nigel Charnock, Rosemary Butcher among others), he strengthens his skills both as performer (working for Societas Raffaello Sanzio, Alessandro Sciarroni, Tebea Martin, Liz Santoro among others) and maker (his work receives several international acknowledgements and has been touring in Europe since 2010).

His poetics is fluid, dynamic, constantly adapting.

At the moment it resonates with visions from atlases, books by M. P. Shiel, catalogues of extinct creatures and iconographies generated by videos on Youtube.

Since 2010 Marco D'Agostin has been touring with his works in the main European and Italian Festivals.

In 2018 he won UBU Prize as Best actor/performer under 35.

In *Avalanche* the two protagonist human beings are being observed by the eye of a Cyclops, as ancient dusts preserved in a block of ice. They're Atlases, walking at the dawn of a new planet under the weight of a millennial melancholy. The traces of everything that couldn't remain act like invisible forces over what has survived and it's now recalled as a rule, a collection, a list of possibilities. The dance lives in a constant tension towards the infinite of enumeration, desperately looking for an outcome. Half-closed eyes, as to protect the gaze from the blinding light of a never-seen colour, they grab the blaze of one last possibility: a land of sand and seeds on which someone else will learn again how to move, after the last archive will be destroyed.

concept, choreography Marco D'Agostin **performed by** Marco D'Agostin, Teresa Silva
sound Pablo Esbert Lilienfeld **lights** Abigail Fowler **movement coach** Marta Ciappina **vocal coach** Melanie Pappenheim **technical direction** Paolo Tizianel **care, promotion** Marco Villari

coproduced by Rencontres Choréographiques Internationales de Seine-Saint-Denis, VAN, MARCHE TEATRO, CCN de Nantes **supported by** O Espaco do Tempo, Centrale Fies, PACT Zollverein, CSC/OperaEstate Festival, Tanzhaus Zurich, Sala Hiroshima, ResiDance XL - luoghi e progetti di residenza per creazioni coreografiche (azione della Rete Anticorpi XL - Network Giovane Danza D'autore coordinata da L'arboreto - Teatro Dimora di Mondaino)

MARCHE TEATRO
via della Loggia 1/D
60121 ANCONA (Italy)

✉ professionals@marcheteatro.com



MARCHE TEATRO
TEATRO DI
RILEVANTE
INTERESSE
CULTURALE