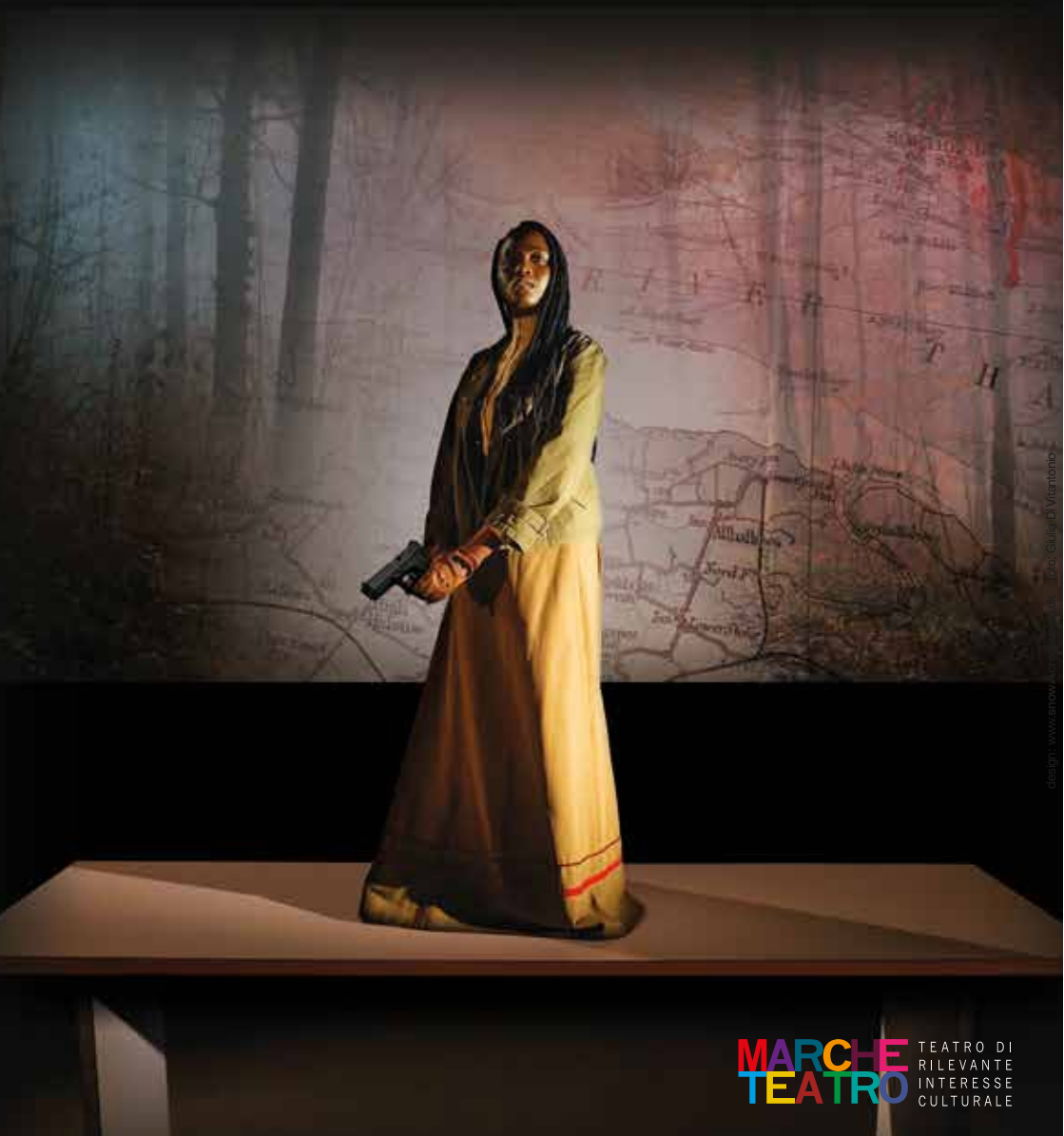


HEART OF DARKNESS

by Joseph Conrad

a creation by **imitating the dog**



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HEART OF DARKNESS



imitating the dog have been making ground-breaking work for theatres and other spaces for 20 years. Their work has been seen across the world, in outdoor festivals and events, seen by hundreds of thousands of people. Since 2014 imitating the dog started a proficue productive collaboration with MARCHE TEATRO.

Following the popular and critically acclaimed adaptation of Hemingway's *A Farewell to Arms*, imitating the dog turn their attention to Joseph Conrad's extraordinarily influential novel, *Heart of Darkness*.

Written more than 100 years ago, amid the optimism at the turn of a new century, it's a tale of lies and brutal greed and of the dark heart which beats within us all. Now re-sited in a timeless Europe, in a forsaken landscape lost to the destructive lust for power, it emerges as a tale absolutely for our time.

This bold re-telling of Conrad's classic is a visually rich, multi-layered work which fuses live performance with digital technology.

The performers enter the stage, into uncharted territory. They are adrift with a story that they know they must tell. As they wait for the turn of the tide, the story unfolds like an animated Cinemascope graphic novel on the hanging projections screens above their heads.

Their story is Conrad's story, of the voyage into the perilous unknown. And, as we continue the journey, it becomes our story, exposing the dehumanisation that paved the way for the horrors of the 20th Century, and countless horrors yet to come.

The heart of darkness must be found. The story is impossible to tell, but it must be told.

adapted and directed Andrew Quick and Pete Brooks **video design** Simon Wainwright **costume design** Laura Hopkins **lighting design** Andrew Crofts **music** Jeremy Peyton-Jones **research collaborators** Elnathan John, Testament, Michael Greaney **with** Laura Atherton, Msimisi Dlamini, Keicha Greenidge, Morven Macbeth, Matt Prendergast

Marche Teatro

production Marta Morico, Claudia Meloncelli **organization** Emanuele Belfiore, Alessia Ercoli, Serena Martarelli **scenes** Roberto Bivona, Jacopo Pace **surtitles** Martina Conti **communication and press office** Beatrice Giongo **promotion** Benedetta Morico **web** Fabio Leone **executive graphic design** Lara Virgulti **social media** Giulia Zacconi **coproduction** imitating the dog, MARCHE TEATRO and CAST **supported by** Arts Council England, Lancaster Arts at Lancaster University and Theatre by the Lake

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