



ANDREA COSTANZO MARTINI

# LA CAMERA DU ROI



**Andrea Costanzo Martini** is an Italian dancer and choreographer. After few years in Germany where he danced with the Aalto Theater Essen, he moved to Tel Aviv to Join the Batsheva Young Ensemble and later the Batsheva Dance Company. Between 2010 and 2014 he danced with the Cullberg Ballet, Inbal Pinto and A. Pollack Dance Company. Since 2013 he has been creating and performing his own works. He received the first prize for dance and Choreography at the International Tanz Solo Competition in Stuttgart 2013 and was awarded several prizes for two solo works *What Happened in Torino* and *Occhio di Bue*.

Andrea's research in dance focuses on extreme physicality and theatricality of the performance act and explores the power balance that is created during a show between the dancers and the spectators. Always filled with humour and supported by a wide range of skills, Martini's work questions and plays with the expectations of the dance medium. Since 2007 Andrea is also a Gaga instructor and leads dance workshops around the globe. *SCARABEO angles and the void*, premiered in November 2016 at the prestigious Curtain Up Festival in Israel, was part of the International Exposure in Tel Aviv and it was selected as one of the Aerowavestwenty 2018 for an international tour.

A king, a camera, a huge screen.

A dystopian world in which an unlikely character, a hypothetical French King, a beginner in ballet, is accompanied in his megalomaniacal desire for performance by a camera with a will of his own, and by a giant screen worthy of a pop star.

A lonely man, obsessed by the need to be admired, loved, observed and at the same time imprisoned by a look that never goes out.

The complicit camera, that breathes, that dances and moves in unison with the performer, who is nothing without a hand that holds her, without an eye in the viewfinder, without an object to immortalize. The relationship between what the room shows and what actually happens is questioned, as is the need to have control over one's image.

**conception** Andrea Costanzo Martini e Cindy Sechet **video** Cindy Sechet **lights** Yoav Barel **dramaturgy** Yael Biegon Citron **performers** Cindy Sechet, Andrea Costanzo Martini **costume design** Idan Lederman **music** Andrea Costanzo Martini, Aphex Twins, Jean Philippe Rameau, Bach, Britney Spears, Laura Pausini

**production** MARCHE TEATRO, Associazione Culturale VAN, Israeli Choreographers Association, Charleroi Danse, Motori di Ricerca/BTT, Heidelberg Choreographic Center

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