

4 5 6

by
Mattia Torre





Mattia Torre was born in Rome in 1972. Together with Giacomo Ciarrapico he's the author of the comedies "Io non c'entro", "Tutto a posto", "Piccole anime" and "L'ufficio". In 2000 he published the book "Faleminderit Aprile '99 in Albania durante la guerra". The year after he cooperated with Luca Vendruscolo for the drafting of the screenplay of the film "Piovono Mucche". He participated and won the theatre festival "Attori in cerca d'autore"(2003) at Teatro Valle in Rome, thanks to his monologue "In mezzo al mare" with Valerio Aprea. Two years later he wrote and directed the monologue "Migliore" with Valerio Mastandrea. He's also one of the authors of "Parla con me" a programme with Serena Dandini. Torre began to work together with Ciarrapico and Vendruscolo focusing on tv and cinema: they wrote the tv series "Buttafuori", then, from 2007, they created the tv series "Boris" for Fox Italia up to the 3rd season, ending with the writing and the production of "Boris-il film", produced by Wildeside and Raicinema. In 2011 he created and directed the theatrical piece "4 5 6", directing also a tv sequel broadcasted on La7 (The show must go off) and writing the book published by Dalai.

456 is the comic and violent history of a close-minded family living in its own bubble, unaware of what there is outside of the valley where they live. All the family members, father, mother and son are ignorant, distrustful, nervous. They blame on one another, continuing to cook a tomato sauce "inherited" from the grandmother who died several years ago. They continue to argue, pray, hate each other: each one of them represents for the other the most unbearable thing alive.

Anyway they now need a break: a very long-awaited guest is coming and he can and has to change their future. Everything is ready, everything is flawless. But the break won't last.

456 is also a mini-fiction, broadcasted within the programme "The show must go off" by Serena Dandini. There's a bit of present in each episode, funny and ironic but, in the meanwhile, tragically and dramatically real.

by **Mattia Torre** with Massimo De Lorenzo, Cristina Pellegrino, Carlo De Ruggieri and with Giordano Agrusta **scene** Francesco Ghisu **light design** Luca Barbati **assistant director** Francesca Rocca **costumes** Mimma Montorselli **movement assistant** Alberto Bellandi

Marche Teatro

production Marta Morico, Alessandro Gaggiotti **organization** Emanuele Belfiore
communication and press office Beatrice Giongo

production MARCHE TEATRO / Nutrimenti Terrestri / WALSH

video promo youtu.be/X18jVMCH9X4

mini-fiction episodes www.youtube.com/user/456spettacolo

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