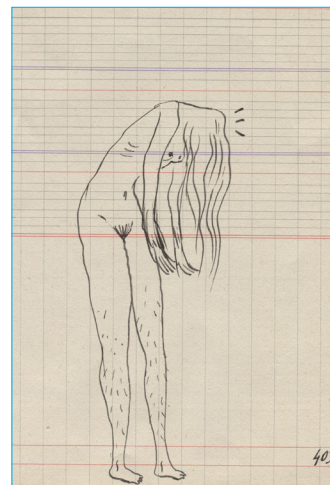
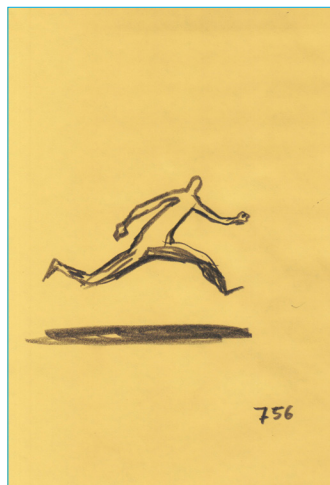
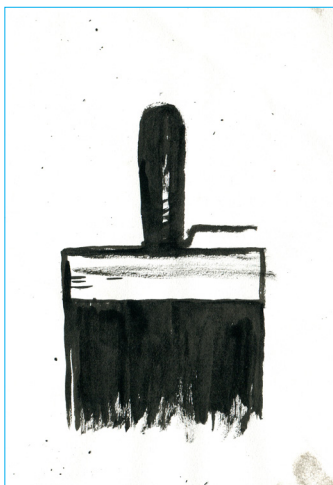
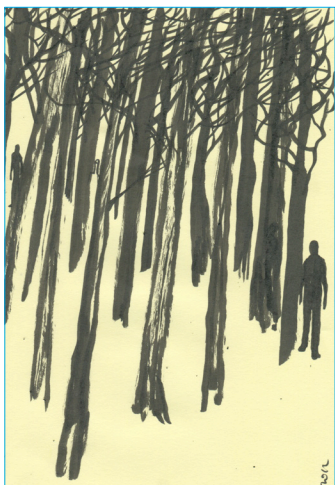
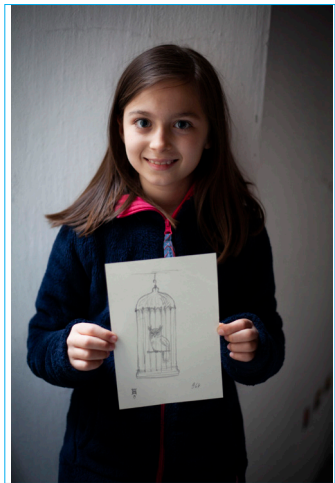
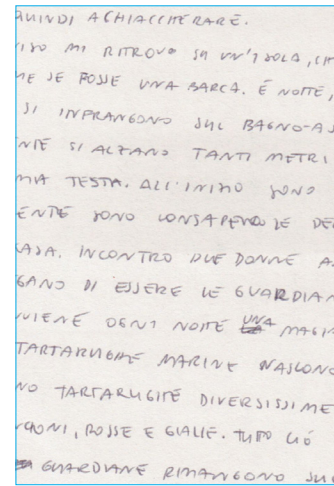


DREAM CIRCUS PROJECT

a project by Daniele Catalli

a production
Marche Teatro

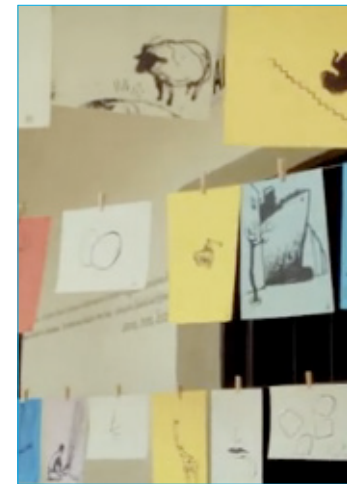
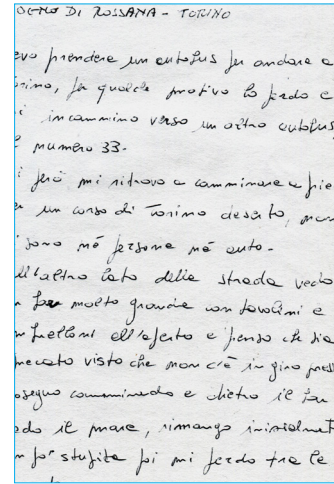
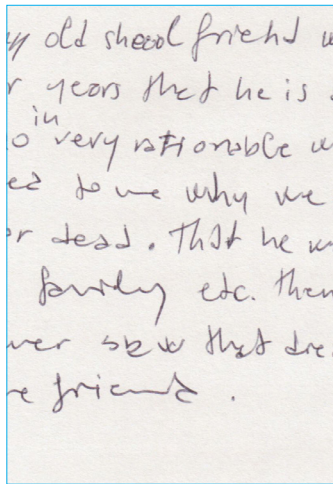
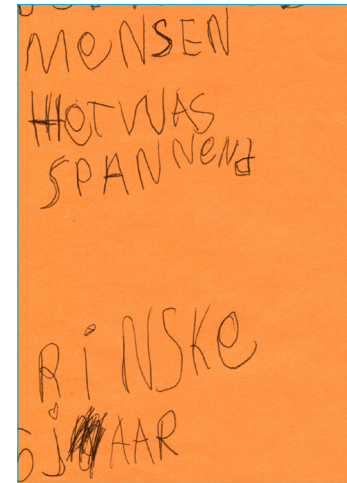




Dream Circus is a touring relational art project that aims to investigate the visual imagery of dreams, while creating dialogue, encounter and contact among its visitors.

Dream Circus is presented as an installation made of dozens of small paper dream drawings. The public is invited to write about a dream or nightmare that has hit them particularly. One or more drawings are produced by the artist for every collected dream.

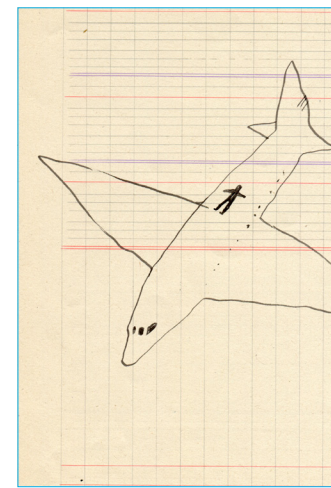
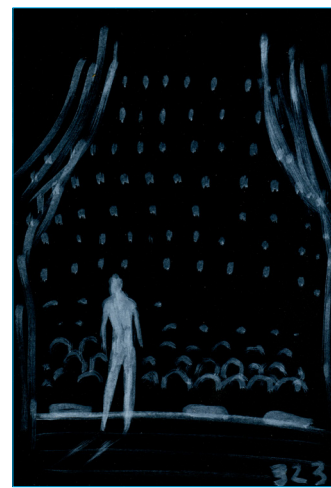
In exchange for their dream visitors can choose among the available drawings of dreams created for somebody else. The only criterion visitors must respect during the choice of the image is to follow their instinct. As dreams are chosen, the installation changes giving way to new images.



...were the way
We were at p
my friends and bro
have been escap
junkies around t
outhood. I and her
safe but my frie
by the junkies.
he went to my gr
out junkies were
they attacked u



...ovir goditi 50#6
dobivse 43 nekota
ika koda ce 41 go
tajoskiot zivot!



The project DREAM CIRCUS involves visitors in the creative process, not only by enabling them to become authors, but also investing each one of them with the responsibility to bring to life a piece of work originated by their personal stories, and feelings first transformed into words and later into images. Maieutically, the project Dream Circus explores people's unconscious and puts it on stage, pulling out visitors' innermost feelings.

Here the artist's role is redefined as a connector of relationships, as invisible threads binding people unknown to each other, places and cities.

The drawing intended as the medium evolves and fulfils different functions.

A first interpretation of the dream is done with the transposition into a drawing. Exhibiting all the drawings that will later be exchanged carries out the second interpretation.

The set of drawings, or fragments of different dreams, create each time a sort of collective dream that can be interpreted in many different ways, sometimes very far from the original dreams.

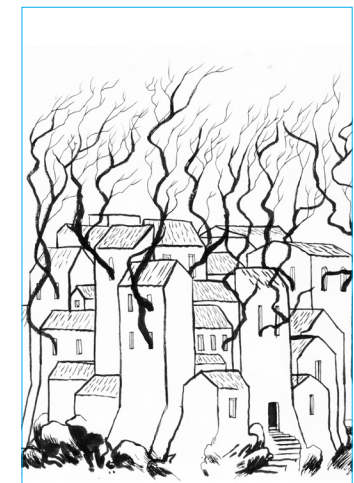
...dando dei fradini, piccoli
...ia dei vicoli nelle città me
do i piedi e indosso delle
rete. (non sono i piedi
e.
...io nono il fradino non c
vuoto.

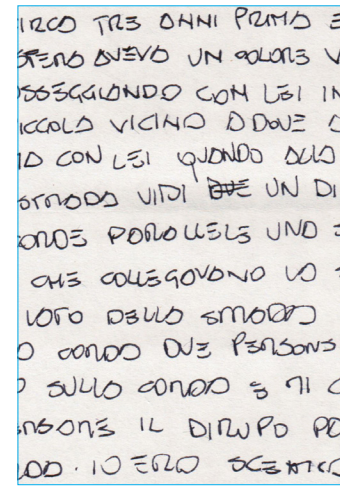
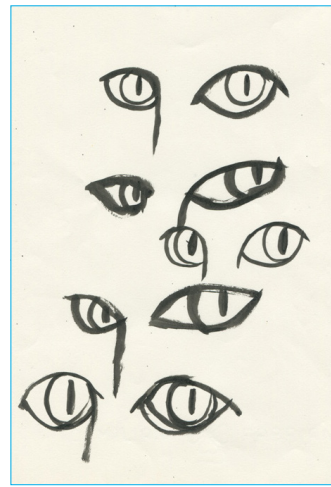
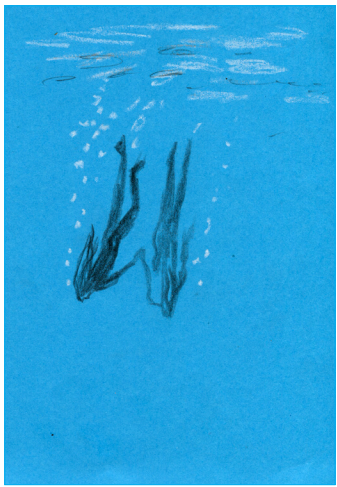


...iem a dally with
AM WALLEY WITH



...y old school friend w
r years that he is e
in
o very rational w
ed to me why we
r dead. That he wa
family etc. then
ver saw that doe
e friend.

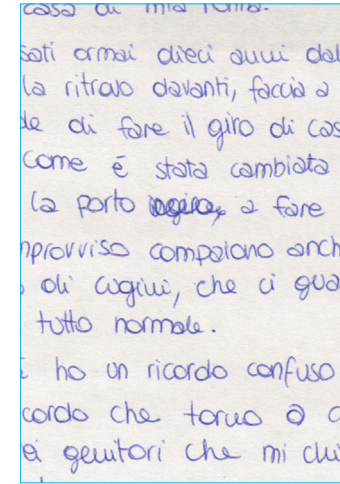
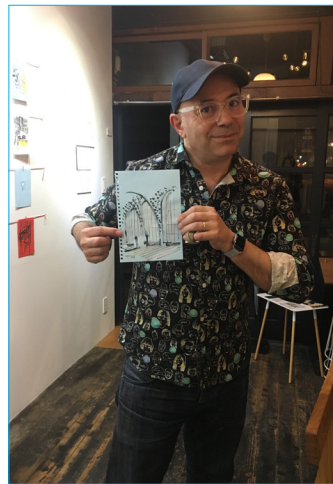
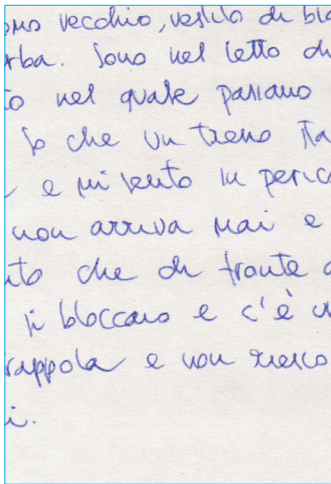




Born in 2011, Dream Circus Project has taken the dreams of Italians around the world, exchanging them every time with the dreams of the inhabitants of the cities of the world. DREAMCIRCUS is the result of participation and sharing, which puts the viewer between contemplation and action, triggering a social practice which is ultimately the medium of the work, a work that must be continually nourished by new dreams in order to exist. The installation is an endless work in progress, it changes face at every turn and takes on new characteristics at each stage.

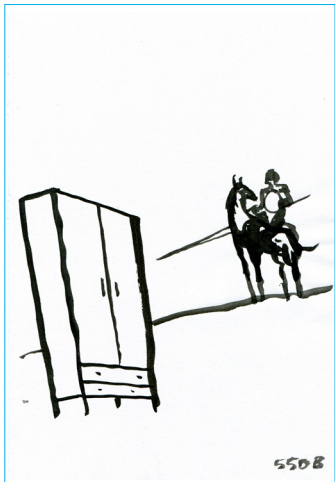
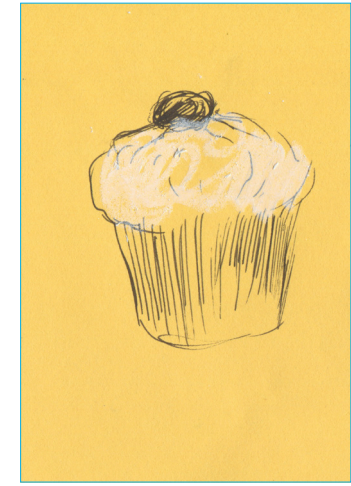
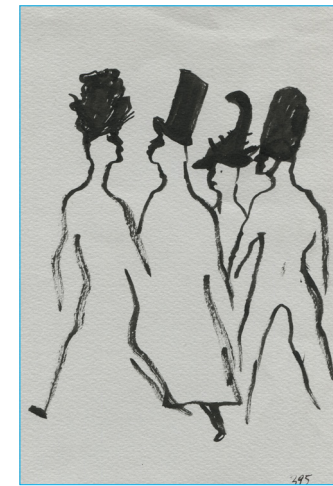
The work was created along the lines of traditional pictorial representation of dreams, but it evolves in the direction of a work of contemporary art, dynamic and constantly changing.

As in the small travelling shows of the century, when the unknown and the mysterious represented a strong source of attraction, Dream Circus creates a play of relations based on the constant exchange of dreams, from person to person, city after city.





Uscire che ho fatto per molto a
27 anni, è lo stesso che fare
madre alle mia età -
o è sempre lo stesso con com-
mentazioni e le dinamiche d'è
in un qualsiasi luogo e no-
re. Sono a piedi nudi e ho
a grida per la città, per le
che anche i vestiti vengono a me
mi guardano e non so come



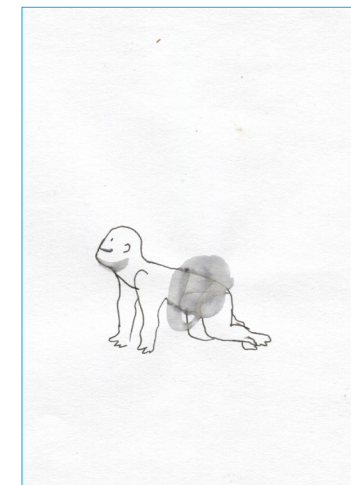
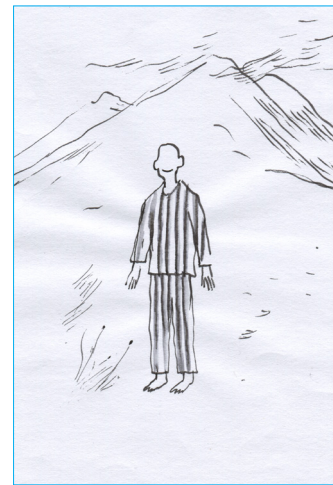
The collection Dream Circus is by all means indefinite: sometimes it counts hundreds of drawings, sometimes only a few dozen.

The project has thus an exchange value that becomes the intrinsic value of the work itself: my dream is worth as much as another dream and vice versa. This causes a levelling of differences in age, gender and origin, which is the basis from which to learn the art of giving.

Who is now the guardian of my dream?



to di amiche su una
sterrata tipo guatemalt
line di giunpla a non fin
co vanno avanti e mi
scono in una roccia pian
e si immerge nell'acqua
lissime trasparente
ofonda, si vedono al
pisci fino giù in fond
paio di persone si
anno tuffando e nuota
te riflessi se tuffano
o questo sopra di me
era un riflesso me po
accorgo che è vero!!
me di me c'è acqua a
te in giù! con allett
ci e alghe, e altrettanto
aragliesamente trasparen





IN VACANZA CON AM
PIRÌ ED ELEONORA,
ALIA (DAU' ACCENTO DIR
POLI)
MO DI FERMARSI A MANGIA
IN UNA PIOLACCIA LUNGO
OCHISSIMO CI REMDIAMO
RIA HA UN CHE DI LOSC
BOBABILITA' E' UNA COPER
CHE MN HANNO A CHE P
STORAZIONE-
MO DI PARLI UN BAGNO A
O, L'ACQUA E' BASSA E
MERA MOLTO SINISTRA; N
IN LONTANANZA UN'O

Daniele Catalli, artist, author, set designer, designer, collaborates with performers, musicians, directors, writers and designers creating installations, covers for records, sets, posters, exhibitions, prints, games, illustrated books and public art projects. His works can be found in public and private collections in Italy and abroad.

He contributed to founding and collaborates with several collectives, among which we mention Monkey Studio Edizioni, publisher of the pataphysic magazine Krakatoa. His work moves between publishing, installations, public and relational art, printing.

He is a member of Le Stanze Segrete, a performance and theater company.

In 2014, after a journey through the Balkans, he arrived in Istanbul for the Pasaj residence, during which he continued the DREAM CIRCUS PROJECT project.

Also in 2014, the project won the BEST PROJECT award from Wetraders Berlin at Kunstraum Bethanien in Berlin.

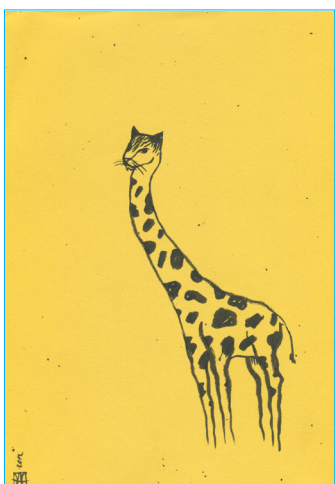
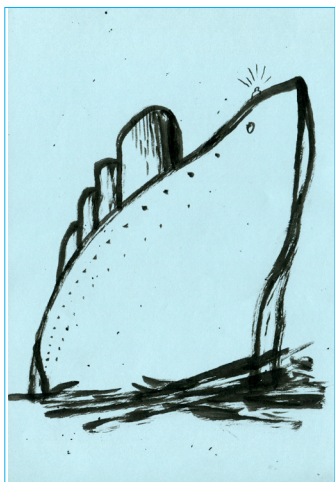
In 2016 he won the ETCHING AWARD award of SETUp Fair in Bologna, culminating in a residence at Casa Falconieri in Cagliari during which he worked on "La Balada de Caperucita", an engraving artist's book based on the work of Federico Garcia Lorca.

An important part of his work consists of the multiple and in particular the artist's book intended as a recovery of printing techniques and experimentation with materials and drawing always in a narrative perspective. he is co-founder of DFRG Press London, a publishing house and agency that deals with the promotion of artists who dedicate themselves to the book as an artistic practice.

His books have been acquired by private and public collections including The Oslo National Academy of the Arts Library, Swarthmore College, Lafayette College, Salon fur Kunst Buch Wien, Internationale Jugendbibliothek München.

His first children's book "La Bataille des Grenouilles et des Souris" published by Amaterra Editions, won the "ALBUMS JEUNESSE - 2018" award at the Nuit du Livre in Paris.

In 2019 he was invited to represent Italy in the Biennial of the Illustrated Book of Bratislava.



STRO AD UN ASCENSORE
GENTE, V'ASCENSORE E' D
PALAZZO CHE SEMBRA L
ALCOSCENTO,
SORE SI STACCA E' I
A VOLARE GIÙ.
ME NON SUCCEDDE NIE
ETTO IN PIEDI E RAGGI
DI UN RAGAZZINO, E'
CHE PURE LUN NON S' S
LLA, MA IN REALTA'
LI SI SONO STACCA
I NERVI SCOPERTI E
POCO PIÙ IN LA VEDO
TACCATE UN ALTRA



n macchine (un'utilitari
o padre. Siamo salendi
in montagna. E' tutto
o, quando inizia la se
o gira il volante e inizia
fuori strada, lateralmen
a e la volta della monda
ol fermarsi e di rientro
ascolta e continua. Fi
uto, grido emi suveg
epitaka.

Over the years, Dream Circus Project has collaborated, among others, with:

Artistic Organizations

MARCHE TEATRO, Ancona
Arteco, Torino
Produzioni Dal Basso
Imago Associazione Culturale, Roma
Print About Me, Torino
Dfrgpress, London
WeTraders, Berlin
Circolo degli Artisti, Torino

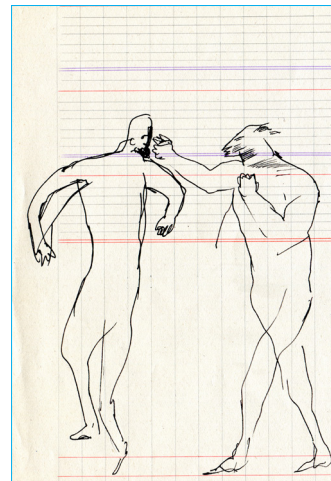
Galleries and Residency Programs

INTEATRO Festival, Polverigi
Artist Residency Kanaal 10, Amsterdam
Van der Gallery, Torino
Operae, Torino
Evvivanoè, Cherasco
Artist Residency Seminaria, Gaeta
Awa Gallery, Amsterdam
Double Room, Trieste
CAC, Skopje
Pasaj, Istanbul
Grad, Belgrado
Some Books Gallery, Seoul
Almost Perfect, Tokyo



ISO TU SI LACERA L'INTER
STRA, DELL'INGINE LA GI
LINIA RETTA TRA IRRIGUOLA

DA VISTA È QUESTO DEL SO
A IL CORPO, IN MANIERA SOST
ALICORAN, SANTA ESTANVIA



Studies & Spaces

Ohne Titel Lab, Torino
The Gate, Calamandran
Cimitero di San Pietro in Vincoli, Torino
Le Canottiere, Milano
Libreria NB, Torino

Festivals, Conferences & Laboratories

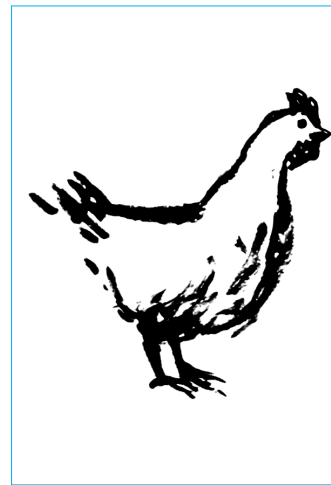
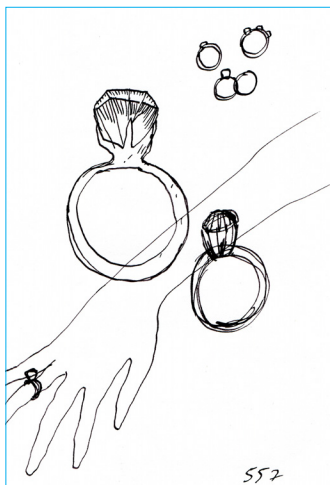
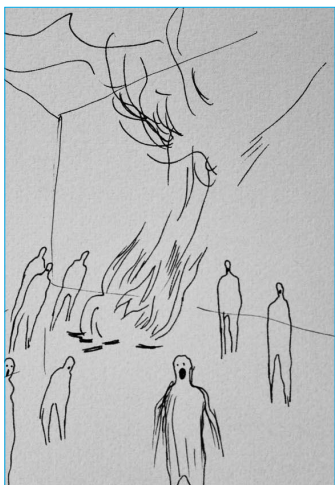
SeminariaSogninterra Festival, Gaeta
INTEATRO Festival, Polverigi
OpenUP Festival, Baarlo
Paratissima Festival, Torino
SetUp Fair, Bologna
Fondamenta 3.0, Venezia

Other

Coco-Mat, Amsterdam
Pilou, Torino
Condirsi, Torino
Pop up Dom Jadran, Pirano

Media Partner

Le Grand Jeu
Frizzi Frizzi
Date Hub



DETAILS

mixed media on paper
cm 21 x 15
variable fitting size

EQUIPMENT TECHNIQUES NEEDED

- free wall for display
(minimum 10 square meters)
- 1 table
- 2 or more chairs for the public

A project of:
Daniele Catalli

Performances and drawings:
Daniele Catalli

Installation, documentation, social media:
Eleonora Diana



CONTACTS

www.dreamcircusproject.com
instagram: @dreamcircusproject
email: dreamcircusproject@gmail.com

<http://www.marcheteatro.it/>
Velia Papa: veliapapa5@gmail.com
Alessia Ercoli: alessia.ercoli@marcheteatro.it

